In Recital

Eleni Pappa, piano

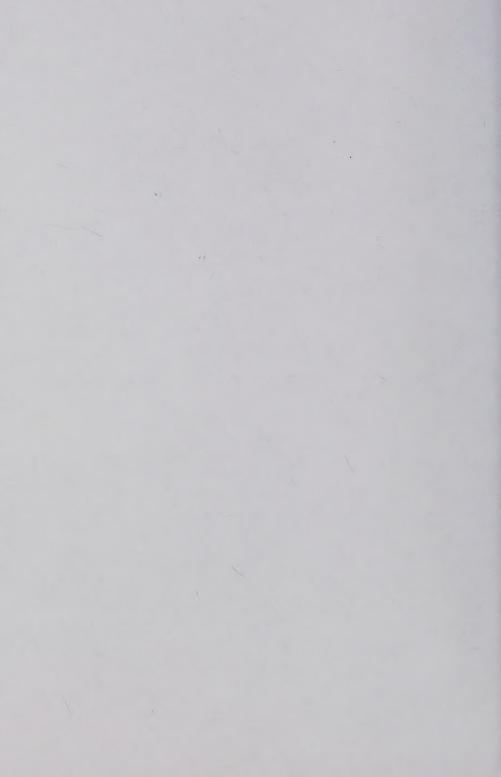
Candidate for the Doctor of Music degree in Piano Performance

Tuesday, February 1, 2005 at 8:00 pm



Program





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Sonata in F-Sharp Major, Op. 78 (1809) Ludwig van Beethoven Adagio cantabile - Allegro ma non troppo (1770-1827) Allegro vivace

Prelude and Fugue in G Minor, BWV 885 Johann Sebastian Bach From *The Well-Tempered Clavier*, Part II (c. 1744) (1685-1750)

Variationen über ein Motiv (basso ostinato)

aus der Kantate "Weinen, Klagen, Sorgen,

Zagen" und dem "Crucifixus" der h-Moll Messe
von JS Bach (1862)

Franz Liszt

(1811-1886)

Intermission

Piano Sonata No. 1 (1902-1926)

Charles E Ives

I Adagio con moto

(1874-1954)

IIa (1st verse) Allegro moderato

IIb (2nd verse) "In the Inn"

III Largo

IVa

IVb Allegro

V Andante maestoso

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Pappa.

Ms Pappa is a recipient of a Beryl Barns Memorial Award (Graduate) and a Flore Shaw Graduate Scholarship in Music.

Upcoming Events

February

2 Wednesday
Distinguished Visiting Professor
Jean-Marie Londeix
12:00-1:00 pm Masterclass
Chamber music
Studio 27, Fine Arts Building
3:00-5:00 pm Lecture
Claude Debussy and the Rapsodie for saxophone
Fine Arts Building 3-46
Free admission

3 Thursday
Distinguished Visiting Professor
Jean-Marie Londeix
11:00 am -12:20 pm Lecture
The expressive importance of the attack,
or, the polymorphic transients (or
distinct, yet integrated, parts) of the
sound
Fine Arts Building 1-29
6:30-8:00 pm Lecture
Jacques Ibert and his Concertino
de Camera
Fine Arts Building 3-46
Free admission

4 Friday
Distinguished Visiting Professor
Jean-Marie Londeix
12:00-1:00 pm Coaching
Saxophone quartet
Studio 27, Fine Arts Building
7:00-8:15 pm Lecture
"Signes de musique, musique de signes...".
"Signs of Music, music of Signs",
Muttart Hall, Alberta College
Co-sponsored by Grant MacEwan

College and Alberta College

Conservatory of Music

4 Friday, 8:00 pm

Music at Convocation Hall

Duo Majoya plays the piano,
harpsichord and organ

Marnie Giesbrecht, organ

Joachim Segger, piano

Domenico Scarlatti and Antonio Soler

Sonatas and Concertos for One and Two
Kevboard Instruments

5 Saturday
Distinguished Visiting Professor
Jean-Marie Londeix
9:30 am-12:30 pm Masterclass and
Lecture
For high school community,
saxophone students
"Survey of the history of the saxophone":
a subject presented for both musicians
and non-musicians, saxophonists and

non-saxophonists. Free admission

5 Saturday, 8:00 pm

Admission: \$15/student/senior,\$20/adult

The University of Alberta
Symphonic Wind Ensemble
William H Street, Director
Percy Grainger Lincolnshire Posy
Fisher Tull Toccata
Kent Kennan Sonata for Trumpet
Soloist Ryan Frizzell, trumpet;
Derek Bourgeois Sinfonietta
Antonio de Cabézon Prelude in
Dorian Mode
Admission: \$10/student/senior, \$15/adult

7 Monday, 12:00 noon

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from the

Department of Music. Free admission



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).